

GR 1-2

GR 3-4

GR 5-6

GR 7-8

PGM

40 45 50 55 dB

36 60 MIC

28 70

25

PAD

5 0 5 LINE

10 20 ±dB 20

P48

LINE

2 3 4

1 5

0 6 AUX1

PRE

2 3 4

1 5

0 6 AUX2

PRE

2 3 4

1 5

0 6 AUX3

PRE

2 3 4

1 5

0 6 AUX4

PRE

C

L PAN R

CH-OUT

2 3 4

1 5

0 6 CUE

N-MINUS

0 6 LEVEL

POST

CUT

100 200 300 600 Hz

70 OFF

HPF

FILT

0 4 4 9 9 HI

15 ±dB

3 7 10 15 MID2

1.5 .3 kHz

0 4 4 9 9

15 ±dB

.25 .5 1 2 f

.1 .06 kHz

3

9 9 9 9

15 ±dB

MID1

0 4 4 9 9 LOW

15 ±dB

EQ

C

L PAN R

PAN

INS

START

PK

PFL

PS

CH-ON 24

FDR OPEN

